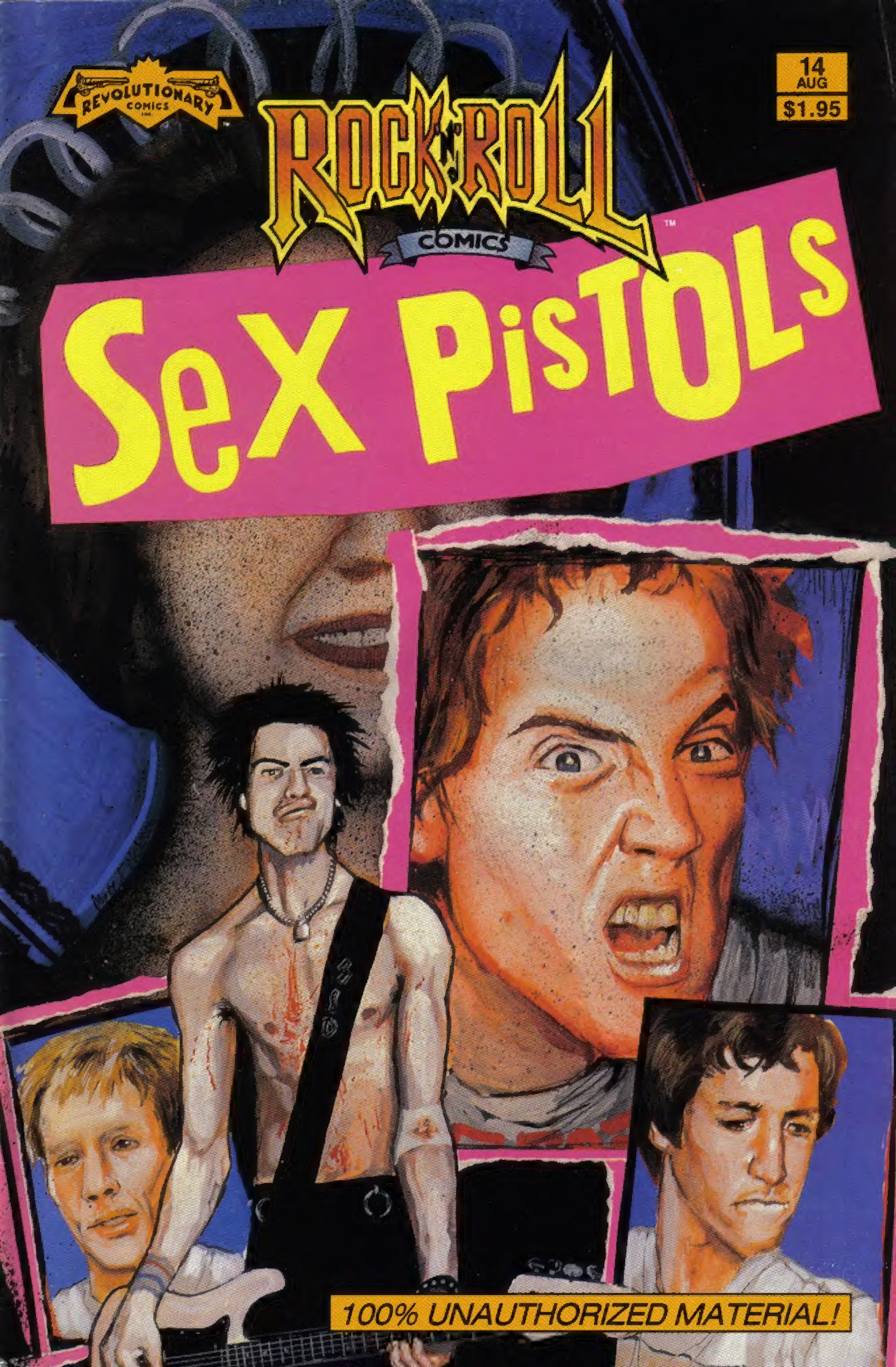
REVOLUTIONARY COMICS
ROCK 'N' ROLL COMICS
14
AUG
$1.95
SEX PISTOLS
100% UNAUTHORIZED MATERIAL!

REVOLUTIONARY COMMENTS

REV COM PREVAILS IN COURT NEW KIDS SUIT STILL PENDING

By Todd Loren

THE SUE ME- SUE YOU BLUES PT. 2

Since we started publishing this book, there have been legal questions surrounding it, yet these questions have never been directly dealt with in a court of law. When we pulled issue #3 (Bon Jovi) off the stands, it was not because any court said we were doing something illegal, but only because our two biggest distributors refused to distribute ANY Revolutionary Comics unless we did this. We were also forced to postpone the release of issue #8 (Skid Row) indefinitely. So now, finally, we are going to have our day in court. It's all pretty much explained in the ad, elsewhere in this issue, "Nuke The New Kids". This time there was an injunction hearing, in which the lawyers for the New Kids attempted to restrain the shipping of RNR Comics #12. They lost the injunction, and the judge wrote a 12 page report explaining why. Apparantly there are 9 different things which must be proven in order to get the injunction, and New Kids were only able to prove 2. Since we were not willing to settle, New Kids have filed a lawsuit in federal court, and a jury trial will most likely result, and we will find out, once and for all, if comic books have the same protection under the first amendment to publish unauthorized biographies and satires that books and magazines do. In the meantime, our legal costs are going through the roof. We've set up the "Nuke The New Kids Legal Defense Fund". We are a very small company (just 2 people on the payroll!), going up against an extremely large company (New Kids' "Big Step" is making hundreds of millions on merchandising, etc.), so any help you could offer is greatly appreciated. Of course, just by continuing to seek out and purchase our books you're helping the cause tremendously.

SEARCHIN', SEARCHIN', SEARCHIN'...

But you just can't find those Revolutionary Comics back issues, eh? Well, now we have a service which is handling all that stuff for us, including subscriptions. So if you'd like to order back issues (sorry, most first printings of RNR Comics are gone), just call 1-612-452-0533. Of course, you can also special-order them from your local vendor, but there's been so much confusion over availability, that many people find this impossible. But try it anyway, it might work!

ROCKOMICS MINI-BIO ™

Starting next issue, a new feature! These short (3-5 page) features will deal with bands which have either influenced, or are in some other way related to, the featured band of the issue. The series will premiere with the story of The New York Dolls, a group which greatly influenced Poison, the subject of issue #15. The second installment will be in Rock N' Roll Comics Magazine, and will be a 5 page bio of the Jackson Five, focusing on the relationship between the Jackson Five and Berry Gordy, founder of Motown.

LETTERS

"Dear Rock And Roll Comics,

What the fuck is up with you guys?! You call the New Kids On The Block rock and roll?! They can't even do a live concert! They aren't rock and roll, they're horse shit!

Mr. Loren, will you please do a favor to all of us loyal Rock N' Roll Comics fans and SLAP SOME SENSE INTO THE SHITFORBRAINS WHO CAME UP WITH THE IDEA!

Rock N' Roll Comics has been one of the coolest items lately for all of us rockers UNTIL number 12 came out.

Your halfway loyal fan,

Alex Wilson, 1511 N. Dorothy Pl., Seattle,WA 98103

P.S. If you ever do an issue on Milli Vanilli, FUCK YOU! WOULDN'T WIPE MY ASS WITH ROCK N' ROLL COMICS!"

I never said they were Rock N' Roll. I just said they needed to be covered objectively as a major phenomenon of the rock *era*, which they are! It's a fuckin' fact, dude!

Here's the latest suggestions from readers on upcoming subjects: Ozzy, Dio, AC/DC, Black Sabbath, AC/DC, Elton John, Pink FLoyd, Grateful Dead, Doors, AC/DC, Ratt, Scorpions, Queensryche, Dokken, Ratt, Yngwie Malmsteen, Ozzy Osbourne, Milli Vanilli (just kidding), Anthrax.

COMING UP...

Poison, Van Halen, Madonna, Alice Cooper (full color!!!)

Our address: 519 University #103, SD, Cali 92103. Write, ok?

Peace.

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WRITTEN BY TODD LOREN | ART BY MARC ERICKSON
LETTERS BY MARY KELLEHER

KING'S ROAD, CHELSEA, ENGLAND LONDON'S TOURISTY FASHIONLAND, WHERE PEOPLE COME FROM ALL AROUND WITH AN ALMOST RELIGIOUS DEVOTION TO SEE AND BE SEEN.
AS WE MOVE TOWARDS THE FAR END OF KING'S ROAD, THE PART THEY CALL WORLD'S END, WE ALSO MOVE BACK TO THE YEAR 1971. FINE ARTS GRADUATE MALCOLM MCLAREN IS OPENING UP A SHOP CALLED "LET IT ROCK." HE IS TALKING WITH STEVE JONES AND PAUL COOK.
LET IT ROCK
SO YOU WANT TO START A BAND, EH? WHERE ARE YOU GOING TO GET THE MONEY FOR EQUIPMENT?
ARE YOU KIDDING? I'M A FUCKING PROFESSIONAL THIEF!
WELL, GOOD LUCK TO YOU AND SEE YOU DON'T NICK THOSE SUEDE CREEPERS YOU BEEN EYEING OR I'LL PUT YOU OUT ON YOUR FUCKING ARSE!
RIGHT. LIKE I WOULD'VE TOLD YOU I WAS A THIEF IF I WAS PLANNING ON STEALING FROM YOU!
SOON COOK AND JONES GET TOGETHER WITH WALLY NIGHTENGALE WHO HELPS THEM STEAL EQUIPMENT FOR THEIR BAND.

THE BOYS RETURN TO McLAREN'S BOUTIQUE, NOW RENAMED "TOO FAST TO LIVE TOO YOUNG TO DIE," AS IT HAS BECOME A FAVORITE HANG-OUT FOR THEM.
WE'VE GOT A SINGER— THAT'S STEVE HERE, I'M THE DRUMMER, AND WALLY HERE PLAYS LEAD GUITAR. ALL WE NEED IS A BASS PLAYER.
EH, MALCOLM, YOU KNOW A LOT OF MUSICIANS. DO YOU KNOW ANY GOOD BASS PLAYERS?
I'LL ASK AROUND CHECK BACK TO-MORROW, BOYS.
WHEN THEY RETURN THE NEXT DAY MALCOLM INTRODUCES THEM TO STORE EMPLOYEE, GLEN MATLOCK.
HERE'S THE LAD YOU'RE LOOKING FOR. HIS NAME IS GLEN.
CHEERS.
GLEN, HUH? I KNEW A GLEN MATLOCK A LONG TIME AGO.
THAT WAS ME. WE USED TO PLAY FOOTBALL TOGETHER.
THEY NAME THE BAND THE SWANKERS AND PRACTICE ANY PLACE THEY CAN.
THROUGHOUT 1974 THE BAND CONTINUES TO PRACTICE, CONSULTING REGULARLY WITH McLAREN. THEY LEARN A NUMBER OF 60'S COVERS.
LOOK, YOU'RE NEVER GOING TO GET ANYWHERE UNLESS YOU STOP PLAYING THIS SHIT AND START WRITING YOUR OWN STUFF. YOU DON'T WANT TO BE A GARAGE BAND FOREVER, DO YOU?
YOU'D BETTER GET ANOTHER SINGER, AND GET RID OF THAT GUITARIST. YOU PLAY THE GUITAR.

JONES AND MATLOCK COME TO TRUST THE ADVICE AND GUIDANCE OF McLAREN.
MAYBE WE COULD GET MALCOLM TO MANAGE US?
YEAH, BUT HE'LL CONSTANTLY BE TELLING US WHAT TO DO.
IF HE MAKES US A SUCCESS IT MIGHT BE WORTH IT, AFTER ALL HE'S LOADED INNEE?
I DON'T KNOW. HE'S GOT ONE OF THE MOST SUCCESSFUL STORES ON KING'S ROAD SO HE MUST BE DOING SOME-THING RIGHT, EH?
IF HE BECOMES MANAGER, THOUGH, HE'LL WANT TO MAKE SOME MAJOR CHANGES. JUST LAST WEEK HE SAID WE SHOULD CHANGE THE NAME TO KUTIE JONES AND THE SWANKERS. AND YOU KNOW HE WANTS US TO GET RID OF WALLY.
THE SWANKERS PLAY THEIR FIRST AND ONLY GIG AT A PARTY ABOVE TOMMY SALTER'S CAFE ON KING'S ROAD.
SWANKERS
MEANWHILE MALCOLM McLAREN IS IN THE U.S. WITH THE NEW YORK DOLLS.
UPON RETURNING, MALCOLM AGREES TO MANAGE THE BAND, AND IMMED-IATELY FIRES WALLY NIGHTENGALE, AND MOVES JONES TO GUITAR.
NOW WE'VE GOT AN OPENING FOR A SINGER. RICHARD HELL IS AVAILABLE. HE WAS THE LEAD SINGER OF THE GROUP TELEVISION AND HE'S CREATED A LOOK CALLED "PUNK." HE'S THE PERFECT LEADER FOR THIS BAND.
NO, I DON'T THINK SO. LET'S GO WITH AN UNKNOWN.
YEAH. I DON'T WANT SOME FUCKING STAR WITH AN ATTITUDE TO DEAL WITH. FIND SOMEONE NEW.

AUGUST, 1975. McLAREN'S SHOP HAS NOW BEEN RENAMED "SEX."
SEX
CAN I HELP YOU?
YOU'RE AN AMERICAN?
THAT'S RIGHT. MY NAME IS CHRISSY HYNDE AND I'M FROM AKRON, OHIO.
WELL, MY NAME'S JOHN LYDON. I DON'T SUPPOSE YOU'D KNOW OF ANY BANDS LOOKING FOR A LEAD SINGER?
WHY DO YOU THINK I CAME TO LONDON? MAYBE THESE GUYS OVER THERE CAN HELP YOU?
LOOK AT THIS! THIS BOY HAS GOT THE LOOK! NOW, IF HE CAN SING, MAYBE WE'LL HAVE SOMETHING!
STEP RIGHT OVER HERE, LAD. WE'RE ABOUT TO SEE YET ANOTHER EPISODE OF THE CHELSEA VERSION OF JUKE BOX JURY. DO YOU LIKE... UH... ALICE COOPER?
YEAH, HE'S ALL RIGHT.
WELL, THEN, LADIES AND GENTLEMEN, I GIVE YOU JOHNNY ROTTEN.
WELL, WE GOT NO CLASS, AND WE GOT NO PRINCIPALS, AND WE GOT NO INNOCENCE, WE CAN'T EVEN THINK OF A WORD THAT RHYMES! SCHOOL'S OUT FOREVER!

THIS BOY IS EVERYTHING YOU WANT. EVERYTHING ABOUT HIM IS JUST A BIG "FUCK YOU" TO THE WORLD! HE EVEN HATES HIMSELF, I MEAN HE'S JUST LIKE THAT FRIEND OF YOURS, RICHARD HELL, ONLY BRITISH.
JOHN BECOMES THE LEAD SINGER AND THE BAND BECOMES THE SEX PISTOLS.
THIS BOY WILL BE BIGGER THAN THE FUCKING BAY CITY ROLLERS!
McLAREN SECURES A RUN-DOWN STUDIO ON DENMARK STREET FOR THE BAND AND STARTS PRESSURING THEM TO WRITE.
I'M EIGHTEEN AND I DON'T KNOW WHAT I WANT!
BY MID-OCTOBER OF 1975 THE SEX PISTOLS HAVE A FULL CATALOG OF SONGS AND ARE BEGGING McLAREN TO GET THEM GIGS. THEY FINALLY PLAY THEIR FIRST GIG NOVEMBER 6, 1975 AT ST. MARTIN'S SCHOOL OF ART IN LONDON. PRIOR TO THE SHOW MALCOLM MEETS THE HEAD-LINING BAND, BAZOOKA JOE.
LOOK, DO YOU WANT ME TO QUIT? BECAUSE THIS STUFF WE'RE WRITING IS JUST BLOODY NOISE, INNIT?
THAT'S RIGHT. WHAT'S WRONG WITH IT?
I'M ADAM ANT.
THANKS FOR LETTING US OPEN FOR YOU LADS. I'M MALCOLM McLAREN, THE BAND'S MANAGER.
THIS WAS FOLLOWED BY A SERIES OF SMALL GIGS, MAINLY AT ART SCHOOLS.
SOON THERE'S GOING TO BE A REVOLUTION IN MUSIC. I CAN SEE IT COMING AND I DON'T WANT THESE BOYS TO BE LEFT BEHIND.
THEY'VE GOT TO MAKE IT BIG BEFORE EVERYONE ELSE JUMPS ON THE BANDWAGON. RIGHT NOW ROCK AND ROLL IS AN INDUSTRY OF 30 YEAR-OLDS MAKING MUSIC FOR 30 YEAR-OLDS.
SOMEONE'S GOING TO HAVE TO BREAK THROUGH THIS BORING CYCLE AND MAKE MUSIC KIDS CAN RELATE TO. THESE BOYS JUST DON'T HAVE THE ABILITY TO MAKE IT ON THEIR MUSICAL TALENT ALONE.
BUT IF WE COULD CREATE A SCANDAL, INVENT AN ATTITUDE AND PULL IT OFF IN A BIG WAY, THERE'LL BE NO STOPPING THEM!

ON VALENTINE'S DAY, 1976, MALCOLM GETS HIS FIRST OPPORTUNITY TO INTRODUCE ANARCHY TO POSH BRITISH SOCIETY. AT A BUTLER'S WHARF PARTY, IN A STUDIO NEXT TO TOWER BRIDGE, THE SEX PISTOLS ARRIVE.
APRIL, 1976. THE SEX PISTOLS SUPPORT JOE STRUMMER'S BAND, THE 101ERS AT THE NASHVILLE. WITH THE HELP OF A DECENT P.A. SYSTEM, THE BAND'S SOUND BECOMES CLEARER, ROTTEN'S LYRICS CAN BE UNDERSTOOD AND A FOLLOWING IS DEVELOPED. THEY EVEN INFLUENCE 101ER HEAD, JOE STRUMMER.
I WANT TO DO WHAT YOU BLOKES ARE DOING. I'M QUITTING THIS RHYTHM AND BLUES SCENE RIGHT NOW!
THAT SUMMER STRUMMER MEETS MICK JONES AND FORMS THE CLASH.
LONDON'S BURNING WITH BOREDOM NOW! LONDON'S BURNING!
BY THE SECOND NASHVILLE GIG THE SEX PISTOLS HAVE ALREADY ACQUIRED A LARGE FANATICAL FOLLOWING. AMONG THEM IS EIGHTEEN-YEAR-OLD SID VICIOUS (JOHN SIMON RITCHIE) WHO STARTS A BRAWL WHICH LEADS TO THE SEX PISTOLS BEING BANNED FROM THE VENUE.
BY THIS TIME, ENGLAND IS READY FOR SOMEONE TO ARTICULATE THEIR RAGE. AS INFLATION RISES TO 24%, CLASS CONFLICT IS THE RULE OF THE DAY. THE NATION IS GROWING POORER AND MORE UNGOVERNABLE. PUNDITS ARE TALKING ABOUT ENGLAND BECOMING THE FIRST INDUSTRIALIZED NATION TO JOIN THE THIRD WORLD. AS THE BAND FINDS THEIR NEW RESIDENCY AT THE 100 CLUB, EVERY TUESDAY NIGHT THEY SPREAD THE WORD OF PUNK THROUGHOUT BRITAIN. NEW PUNK BANDS ARE BORN DAILY.
the stranglers
The CLASH
The JAM
BUZZCOCKS
Eddie and the Hot Rods
the Damned
MALCOLM WORKS HARD TO GET THE SEX PISTOLS BOOKED WHEREVER POSSIBLE. WHILE THEY CONTINUE TO GET WIDELY REJECTED, THEY ALSO MANAGE TO GET BOOKED MORE REGULARLY AT INCREASINGLY LARGER HALLS.

IN SEPTEMBER THEY PLAY THE CLUB DE CHALET DU LAC IN PARIS. FOLLOWERS FROM ALL OVER DRIVE TO FRANCE TO SEE THEM.
SIOUXSIE, I THOUGHT YOU SAID YOU KNEW HOW TO GET THERE?
I DO, BILLY IF YOU'LL JUST GIVE ME THAT DAMN MAP!
THEY RETURN TO ENGLAND TO MAKE THEIR FIRST TV APPEARANCE ON THE TELEVISION SHOW "SO IT GOES."
I WANNA BE... ANARCHY.
THEY HEADLINE THE 100 CLUB PUNK ROCK FESTIVAL IN WHICH SIOUXSIE AND THE BANSHEES MAKE THEIR DEBUT. ON DRUMS IS... SID VICIOUS.
McLAREN CALLS UPON HIS FORMER SCHOOLMATE JAMIE MACGREGOR-REID TO DESIGN SEX PISTOLS POSTERS AND PARAPHERNALIA. HE SHARES MANY IDEAS WITH McLAREN SUCH AS THE INTELLECTUAL TERRORISM OF THE SITUATIONIST PHILOSOPHY. THE SITUATIONISTS CONTEND THAT MAN IS ENSLAVED BY THE BORING AND THAT SUBVERSIVE REVOLUTION WILL SET HIM FREE.
SEX PISTOLS
REID COMES UP WITH THE SEX PISTOLS LOGO, LATER CREDITED TO HELEN WELLINGTON-LLOYD, A CLOSE FRIEND OF MALCOLM'S.
OCTOBER 8, 1976, THE SEX PISTOLS ARE SIGNED TO EMI.
EVENING NEWS
SEX PISTOLS JOIN "ESTABLISHMENT"
£40,000 FOR ADVANCE CONTRACT
THE BAND RECORDS "ANARCHY IN THE U.K."
I AM THE ANTICHRIST. I AM AN ANARCHIST. I DON'T KNOW WHAT I WANT BUT I KNOW HOW TO GET IT.

THE SEX PISTOLS APPEAR ON MANY TELEVISION SHOWS AS THE SINGLE IS RELEASED. IN ENGLAND ON DECEMBER 1ST THEY APPEAR ON THE EVENING MAGAZINE PROGRAM "TODAY," IN WHICH THEY ARE INTERVIEWED BY BILL GRUNDY.
I'VE ALWAYS WANTED TO MEET YOU.
DID YOU REALLY?
YEAH.
WE'LL MEET AFTERWARDS, SHALL WE?
YOU DIRTY SOD. YOU DIRTY OLD MAN.
WELL, KEEP GOING, CHIEF, KEEP GOING. GO ON, YOU'VE GOT ANOTHER FIVE SECONDS, SAY SOMETHING OUTRAGEOUS.
YOU DIRTY BASTARD
GO ON, AGAIN.
YOU DIRTY FUCKER.
WHAAAT A CLEVER BOY.
WHAT A FUCKING ROTTER.
THE RESPONSE FROM THE PRESS IS OVERWHELMING. MALCOLM IS PLEASED
DAILY MAIL
DECEMBER 2, 1976
FOUR LETTER PUNK GROUP IN TV STORM
DAILY MIRROR
DECEMBER 2, 1976
PUNK ROCK HORRORSHOW
GRUNDY IN 4 LETTER POP OUTRAGE
DAILY MAIL
DECEMBER 3, 1976
TWO WEEK BAN ON GRUNDY OVER FILTHY SHOW

THE PUBLICITY CREATES SUCH A FUROR THAT THE "ANARCHY IN THE U.K" TOUR, ALSO FEATURING THE CLASH, THE DAMNED, AND THE HEARTBREAKERS, IS ALL BUT CANCELLED 16 OUT OF 19 DATES ARE PULLED THE BAND WRECKS THE LOBBY OF THE FOUR-STAR DRACONARA HOTEL IN LEEDS, PRIOR TO THE SHOW THERE
DON'T BLAME US, THAT'S WHAT YOU WANTED SEND THE BILL TO EMI.
THE NEGATIVE PUBLICITY IS NOT ENOUGH, HOW-EVER, TO STOP THE SALES OF "ANARCHY IN THE U.K." WHICH PEAKS AT #38 ON THE BRITISH CHARTS.
ON JANUARY 3, 1977, THE PISTOLS FLY TO AMSTERDAM
JANUARY 6, NOT EVEN THREE MONTHS AFTER BEING SIGNED WITH EMI, THEY ARE DROPPED BY THE RECORD COMPANY
NO, I DON'T WANT ANY COFFEE, YOU FUCKING FASCIST BITCH
News from EMI
6th January 1977
IN FEBRUARY GLEN MATLOCK LEAVES THE BAND.
JOHN IS A VERY SELFISH BLOKE. HE ALWAYS WANTS HIS OWN WAY, VERY CHILDISH.
HE NEVER DID FIT IN, RIGHT FROM THE START.
BBC-1
Thames
BBC-1

ONCE MATLOCK IS GONE, THE BAND BECOMES FACTIONALIZED. JOHN IS ALONE AGAINST McLAREN, JONES AND COOK. ANY NEW GROUP MEMBER WOULD HAVE TO BE ACCEPTABLE TO BOTH McLAREN AND JOHN. ENTER SID VICIOUS.
JOHN WANTS SID BECAUSE THEY ARE VERY CLOSE FRIENDS. MALCOLM LIKES SID BECAUSE HE HAS THE RIGHT LOOK AND ATTITUDE - A BORN STAR! THE FACT THAT HE CAN'T PLAY AT ALL IS A MINOR CONSIDERATION.
I CALLED HIM VICIOUS AFTER A PET HAMSTER I ONCE HAD. HE COULDN'T FIGHT HIS WAY OUT OF A PAPER CRISPS BAG. A SWEET BOY, REALLY, MISUNDERSTOOD.
ON MARCH 10, THE SEX PISTOLS SIGN UP WITH A&M RECORDS OUTSIDE OF BUCKINGHAM PALACE.
JUST FIVE DAYS LATER THE SEX PISTOLS ARE FIRED BY A&M. TRADITIONALLY A CONSERVATIVE LABEL (THE CARPENTERS, CAROLE KING, THE CAPTAIN AND TENNILLE) WHEN PRESSURE HITS THE L.A. OFFICE, THEY DO THE TRADITIONAL RECORD INDUSTRY THING: THEY WIMP OUT.
I DON'T CARE IF THEY ARE THE MOST IMPORTANT GROUP TO HIT IN TEN YEARS - WE'VE GOT AN IMAGE TO UPHOLD!
WHAT WILL MY FRIENDS AT THE COUNTRY CLUB THINK?
WHATEVER YOU SAY, HERBIE, BABY!
IN MAY THE GROUP IS SIGNED TO VIRGIN. IMMEDIATELY PROBLEMS ARISE WHEN PLANT WORKERS THREATEN TO WALK OUT RATHER THAN PRODUCE THE SINGLE "GOD SAVE THE QUEEN."
ONCE RELEASED, THE SINGLE SELLS 150,000 COPIES IN FIVE DAYS IN ENGLAND ALONE, DESPITE BEING BANNED ON RADIO AND IN MAJOR RETAIL OUTLETS.

AS THE WORLD WATCHES SID VICIOUS IN HIS SPASTIC DANCE OF BOBBING UP AND DOWN, KNOCKING INTO PEOPLE, THE POGO BECOMES THE DANCE WHICH IS SYNONYMOUS WITH PUNK.
THE FASHION WORLD TAKES NOTE OF JOHN'S SAFETY PINS. SOON THE SAFETY PIN IS SEEN EVERYWHERE.
UNTIL FINALLY, SOLID GOLD SAFETY PIN EARRINGS SHOW UP IN THE WINDOW OF TIFFANY'S IN NEW YORK!
$3,000
ON JUNE 7TH, VIRGIN RECORDS HOLDS A BOAT PARTY ON THE RIVER THAMES
THE HOUSE OF PARLIAMENT DEAD AHEAD! LET'S GET THING THIS WITHIN HEARING RANGE!
WHERE'S SID?
HE'S DOWN BELOW DOING SMACK WITH NANCY, THAT JUNKIE FROM NEW YORK.
WELL, THEN, JUST PLAY WITHOUT HIM MAKE SURE THEY HEAR IT IN PARLIAMENT!
I WANNA DESTROY THE PASSERBY, CAUSE I WANNA BE ANARCHY!

AS THEY DOCK, McLAREN AND MOST OF THE PARTYERS ARE ARRESTED. SID AND NANCY JUST WALK AWAY IN A DAZE, EVADING POLICE.
DESPITE BEING WIDELY BANNED, "GOD SAVE THE QUEEN" HITS #2 IN THE U.K. THERE HAS YET TO BE A SINGLE SEX PISTOLS RELEASE IN THE U.S. THE SONG GENERATES A GREAT DEAL OF PRESS. IT IS WIDELY INTERPRETED AS CALLING THE QUEEN A MORON. VIVIENNE WESTWOOD, MALCOLM'S GIRLFRIEND, IS INTERVIEWED...
A MORON? IF YOU COULD CAUSE PEOPLE TO BE EXECUTED BY SIGNING A PIECE OF PAPER, AND YOU SIGN IT OBLIVIOUS TO THAT FACT, WOULDN'T YOU HAVE TO BE SOME SORT OF A ZOMBIE? SHE'S KILLED PEOPLE BY HYPOCRISY AS WELL. LIKE ENTERTAINING THE BRAZILIAN AMBASSADOR ON A BUSINESS LEVEL WHILE HIS COUNTRY IS DAILY TORTURING PEOPLE TO DEATH
REGARDLESS OF WHAT THEY MEANT BY IT, TO INSULT THE QUEEN IS DANGEROUS BUSINESS, ESPECIALLY ON HER OWN TURF.
DAILY MIRROR
PUNK ROCK ROTTEN RAZORED
EVENING NEWS
ANOTHER SEX PISTOL IS KNIFED
AS "PRETTY VACANT" SOARS TO THE TOP OF THE BRITISH CHARTS, REPORTERS FIND THE SEX PISTOLS AT HEATHROW AIRPORT.
FIRST JOHN, THEN PAUL ARE ATTACKED WITH KNIVES. THE FASCIST REGIME STRIKES BACK MERCILESSLY, PROVING JOHN'S POINT.
HOW DO YOU FEEL ABOUT GOING ON "TOP OF THE POPS"?
HOW DO YOU FEEL ABOUT HAVING YOUR FUCKING CAMERA SMASHED?

DON'T YOU WANT TO ANSWER ANY QUESTIONS?
I AIN'T INTERESTED IN TALKING TO FABRICATED PEOPLE
FUCK OFF!
IN AUGUST, THE BAND GOES ON TOUR IN ENGLAND AS THE SPOTS (SEX PISTOLS ON TOUR SECRETLY).
"PRETTY VACANT" CLIMBS TO #6 ON THE U.K. CHARTS, AS THE BAND TOURS IN SCANDINAVIA.
SEX PISTOLS
THE SPO
WE COULDN'T BOOK ANY VENUE IN ENGLAND AS THE SEX PISTOLS!
IN OCTOBER, "HOLIDAYS IN THE SUN" IS RELEASED AND REACHES #8 ON THE U K CHARTS. TAKEN FROM A BELGIAN TRAVEL BROCHURE, THE RECORD SLEEVE MUST BE WITHDRAWN DUE TO COPYRIGHT INFRINGEMENT CHARGES.
NOVEMBER 12, "NEVER MIND THE BOLLOCKS—HERE'S THE SEX PISTOLS" ENTERS THE BRITISH CHARTS AT #1
NEVER MIND THE BOLLOCKS
AMERICA HAS YET TO SEE A SEX PISTOLS RELEASE.

LATER THAT MONTH A POLICEWOMAN DECIDES TO MAKE SOME TROUBLE.
NEVER MIND THE BOLLOCKS
SEX PISTOLS
ARE YOU AWARE THAT YOU ARE BREAKING THE LAW? THAT RECORD SLEEVE IN YOUR WINDOW CONTAINS AN INDECENT WORD, WHICH IS AN INFRINGEMENT OF THE 1889 INDECENT ADVERTISING ACT.
THE SHOP OWNER IS LATER ACQUITTED WHEN IT IS DETERMINED THAT THE WORD "BOLLOCKS" IS NOT INDECENT.
BY NOW, MALCOLM'S BECOMING INCREASINGLY PREOCCUPIED WITH THE MAKING OF THE FILM "THE GREAT ROCK AND ROLL SWINDLE."
LOOK, McLAREN, WE DON'T GIVE A FUCK ABOUT THIS FUCKING FILM OF YOURS, SEE? IT'S JUST GOING TO BE YOUR PERSONAL VERSION OF WHAT FUCKING HAPPENED AND I WANT NO FUCKING PART OF IT!
THE SEX PISTOLS SIGN TO WARNER FOR U.S. DISTRIBUTION
YOU REALIZE, OF COURSE, THE BAND WILL HAVE TO TOUR AMERICA.
IF YOUR PEOPLE CAN GET THEM PAST U.S CUSTOMS, I'LL DO THE REST.
IN DECEMBER, SID AND NANCY ARE ARRESTED FOR POSSESSION OF ILLEGAL SUBSTANCES
FUCKING FASCISTS!
THEY ARE RELEASED WITHOUT CHARGE.
THE PISTOLS PLAY WHAT WILL BE THEIR LAST UK PERFORMANCE IN HUDDERS-FIELD, LANCASHIRE, ON CHRISTMAS DAY.

THE PISTOLS BEGIN THEIR TOUR IN ATLANTA, JANUARY 5, 1978. THE TOUR COVERS THE UNLIKELY ITINERARY OF MEMPHIS, SAN ANTONIO, BATON ROUGE, DALLAS, TULSA, AND SAN FRANCISCO. AS 200 PEOPLE ARE TURNED AWAY IN MEMPHIS, A RIOT BREAKS OUT.
SAN ANTONIO...
BATON ROUGE
??
??
?
DALLAS
ANY FUCKING COWBOYS HERE TONIGHT? EVERYONE KNOWS ALL COWBOYS ARE QUEER!
SAN FRANCISCO'S WINTERLAND BALLROOM, THE GROUP'S LAST LIVE SHOW.
NO FUTURE, NO FUTURE, NO FUTURE FOR YOU!

AFTER THE TOUR, THE BAND GOES THEIR SEPARATE WAYS.
JOHN JETS TO NEW YORK.
STEVE JONES & PAUL COOK GO TO RIO DE JANEIRO.
MALCOLM RETURNS TO LONDON.
SID OVERDOSES AND GOES TO THE HOSPITAL, AN OMEN OF THE TRAGEDIES YET TO COME.
"NEVER MIND THE BOLLOCKS," THE PISTOLS' ONLY MAJOR U.S. RELEASE, PEAKS AT #106 ON THE U.S CHARTS, AS SID AND NANCY ARE ONCE MORE ARRESTED FOR DRUG POSSESSION.
OH, FUCK, NOT AGAIN!
COOK AND JONES STAY IN RIO AS GUESTS OF RONALD BIGGS, KNOWN IN ENGLAND AS A "GREAT TRAIN ROBBER."
IN APRIL, COOK AND JONES RETURN TO LONDON TO PLAY DATES AT THE SPEAKEASY CLUB. SID PERFORMS AS A VOCALIST.
JOHN REVERTS TO HIS ORIGINAL NAME, JOHN LYDON, AND ANNOUNCES THE FORMATION OF A NEW BAND, PUBLIC IMAGE, LIMITED, OR P.I.L.
PiL

JULY, 1978. SID RECORDS "MY WAY." SID WANTS TO DO IT LIKE THE RAMONES AND WINDS UP COMPROMISING BY STARTING IT OUT AS A TAKE-OFF ON THE SINATRA VERSION AND ENDING IT UP ALA RAMONES.
AND MORE, MUCH MORE THAN THIS I DID IT MY WAY!
SID PLAYS A FAREWELL GIG.
ELECTRIC BALLROOM
·SID SODS OFF·
WITH THE VICIOUS WHITE KIDS RAT SCABIES, GLEN MATLOCK AND STEVE NEW
SID GOES TO NEW YORK TO STAY AT THE CHELSEA HOTEL WITH NANCY. THE TWO OF THEM GO ON METHADONE IN AN ATTEMPT TO KICK THEIR HEROIN HABIT.
I WAS IN VIETNAM, GETTING ALL FUCKED UP, WHILE THE C.I.A. WAS FLYING HEROIN INTO AMERICA. DO YOU KNOW WHY? CAUSE SMACK IS THE GREAT CONTROLLER. IT KEEPS PEOPLE STUPID.
HUH?
WHAT'S THAT GOT TO DO WITH US?
YOU GUYS GOT NO RIGHT BEING STRUNG OUT ON THAT SHIT. YOU COULD BE CREATING HEALTHY ANARCHY. BUT AS LONG AS YOU'RE ADDICTS THEY'VE GOT YOU UNDER THEIR THUMB. AND IN THEIR CONTROL.
ON OCTOBER 11, NANCY DIES OF STAB WOUNDS. SID IS ARRESTED AND CHARGED WITH MURDER.
AT THE OCTOBER 14TH HEARING, SID SLUMPS ON A TABLE AND SHUDDERS, OBLIVIOUS TO THE PROCEEDINGS.

MALCOLM BAILS SID OUT WITH $30,000. HIS BAIL IS REVOKED, WHEN HE'S INVOLVED IN A NIGHTCLUB BRAWL.
HE IS ONCE AGAIN RELEASED, WITH THE HELP OF HIS MOTHER, MRS. ANN BEVERLY.
OH, JOHNNY!
LESS THAN 24 HOURS LATER, FEBRUARY 2, 1979...
JOHNNY, I'VE GOT SOME NICE TEA FOR YOU, WAKE UP, JOHNNY!
SID, WAKE UP!
JOHNNY! WAKE UP! WHAT HAVE YOU DONE TO HIM?
HE HAS DIED FROM COMPLICATIONS RELATED TO AN OVER-DOSE OF HEROIN.

ERIC
ESCOUET
90
JOHNNY
ROTTEN

THIS IS A SATIRICAL STORY - NOT TO BE TAKEN SERIOUSLY!

WRITTEN BY TODD LOREN
ART BY KEN LANDGRAF

THE MIDDLESEX PISTOLS PLAY THEIR FIRST GIG IN WORCESTERSHISTERSHYSTER, OH HOWEVER THAT DUMB PLACE IS PRONOUNCED...
THEY BECOME FAMOUS FOR THEIR LOOK- RIPPED POLO SHIRTS, AND CUFF LINKS THROUGH THEIR NOSES AND EARS.
SOON, RALPH LAUREN COMES OUT WITH AN OFFICIAL LINE OF PRE-RIPPED CLOTHING...
THEY GO ON PRIME SLIME LIVE, AND ARE INTERVIEWED BY SAM DONALDDUCK...
I UNDERSTAND YOU CAN BE A VERY SHOCKING GROUP ARE YOU GOING TO SAY SOMETHING SHOCKING?
THE ENTIRE NEWS MEDIA IS NOTHING MORE THAN A CIRCUS SIDE-SHOW SET UP TO ENTERTAIN THE MASSES SO THAT THEY DO NOT NOTICE THE REAL NEWS WHICH IS GOING ON
YOU'VE GOT 30 SECONDS SAY SOMETHING ELSE.
THE REAL PEOPLE IN POWER ARE NEVER SEEN IN THE NEWS OR ON TV POLITICIANS WORK FOR *THEM*. NOT THE PEOPLE, AND THE PEOPLE WILLINGLY ACCEPT THIS AS MOST OF THEM ARE TOO DOPED UP TO NOTICE WHAT IS GOING ON
ANYTHING ELSE? COME ON! SHOCK US!
YOUR SHOW HAS JUST BEEN CANCELLED, YOU BITTER OLD FART!
WHA-A-T A CLEVER BOY!

THEY GO ON TOUR...THE CITIES ON THE ITINERARY ARE NEWPORT, GROSSE POINTE, LAKE FOREST, PALM BEACH, PALM SPRINGS, AND LA JOLLA.
ALL PREPPIES ARE NEPOTIST AIRHEADS! NONE OF YOU HAVE ANY BALLS!
IN GROSSE POINTE, THEY ARE PELTED WITH CHAMPAGNE GLASSES.
THEY ARE VERBALLY ACCOSTED OUTSIDE OF THEIR CONCERT IN LA JOLLA.
WHAT KIND OF CAR DOES YOUR DAD HAVE? MINE HAS A ROLLS ROYCE!
REBELLION IS NOTHING BUT AN EXCUSE FOR POOR BREEDING! YOUR PARENTS OBVIOUSLY DO NOT COME FROM A SOCIALLY ACCEPTABLE BACKGROUND AND HAVE FAILED TO CORRECT THIS!
MY DAD HAS A YACHT AND FIFTY PAIR OF STRETCH SOCKS!
THEY RELEASE MANY ALBUMS...
NEVER MIND THE Bourgious! Here's the Middlesex Pistols
ANARCHY IN THE U.N
UNFORTUNATELY, THE FAST PACE OF SUCCESS TAKES IT'S TOLL, AND FELLOW BAND MEMBER, SID VISCOUNT, DIES OF AN OVERDOSE OF WINE AND CHEESE.
WITHOUT SID, THE BAND BREAKS UP, BUT THE LEGEND LIVES ON IN PREPPY COMMUNITIES, AND COUNTRY CLUBS THE WORLD OVER!

WHAT IF THE

SEX PISTOLS

WERE JAZZ MUSICIANS?

SAX PISTOLS

WERE FROM TEXAS?

TEX PISTOLS

WERE ARTISTS?

SIX PASTELS

WERE RELIGIOUS?

SIX PASTORS

WERE MEXICANS?

MEX PISTOLS

WERE FROM BOSTON?

SOX PISTOLS

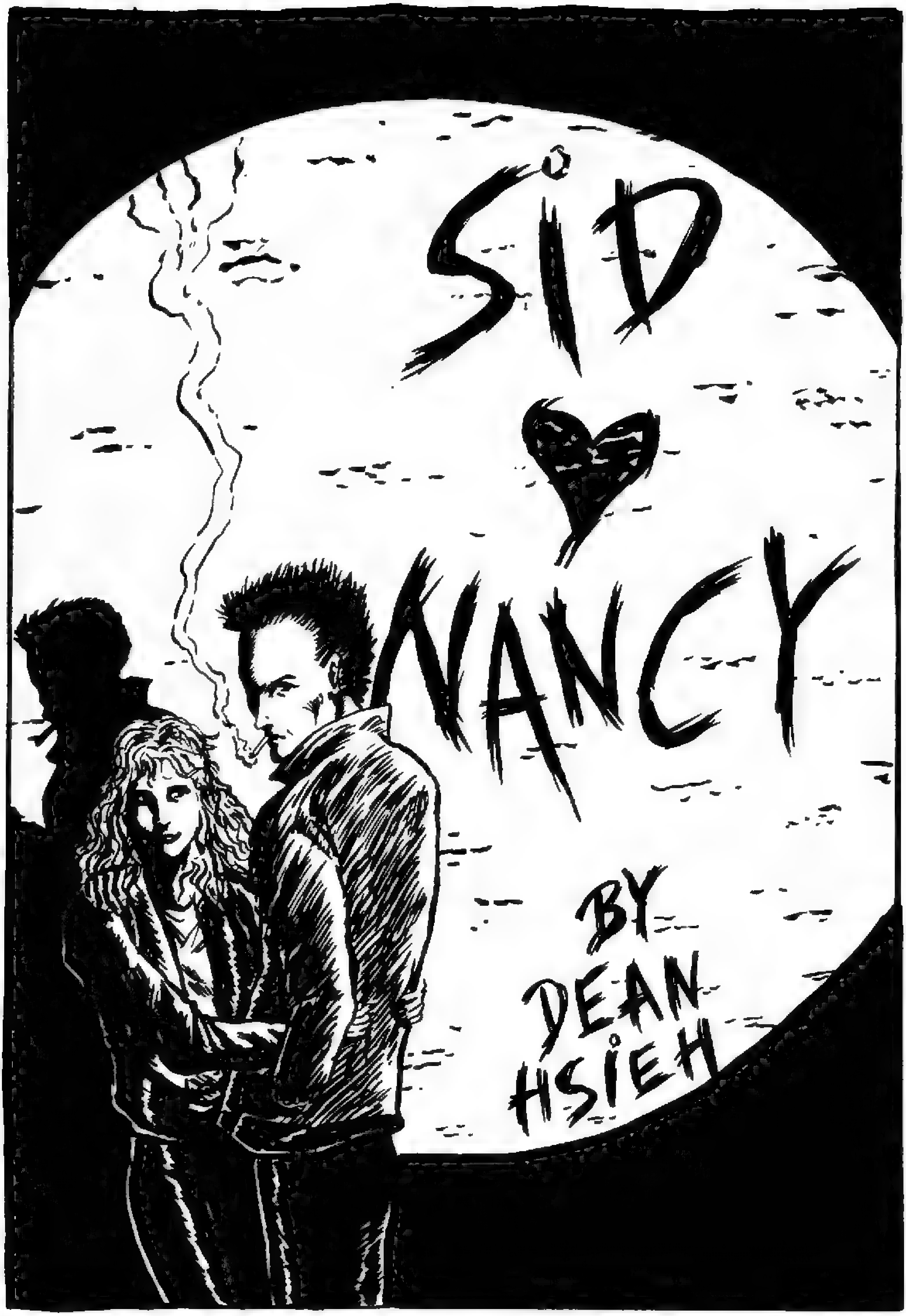
WERE FROM LIVERPOOL?

SEX BEATLES

WERE A 60'S BAND?

SID AND THE PISTOLS

TODD LOREN/LYNDAL FERGUSON


SID ♥ NANCY
BY
DEAN
HSIEH

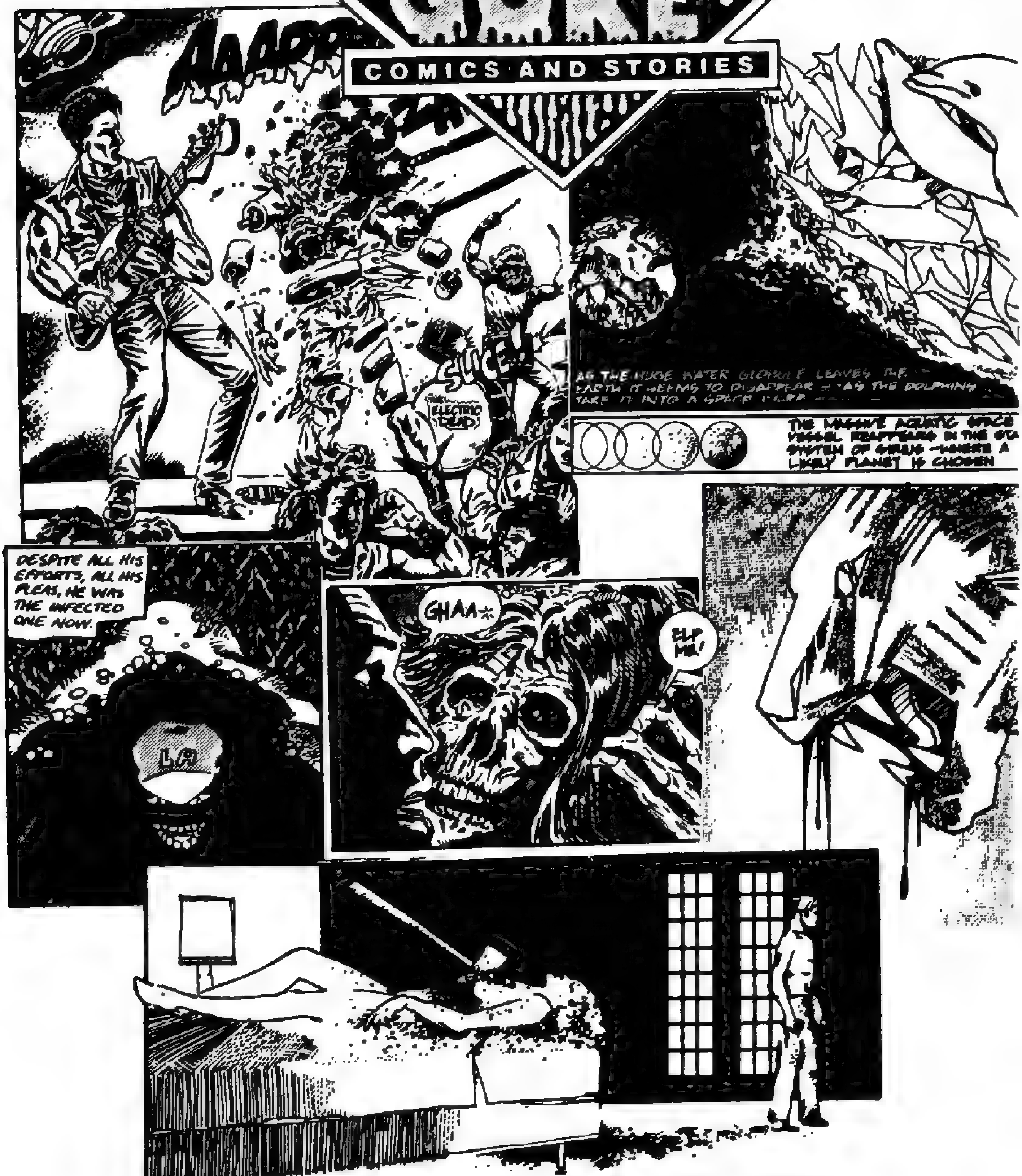
OCTOBER 12TH, 1978. 10:50 A.M. CHELSEA HOTEL, NEW YORK. ROOM 100. SID VICIOUS WOKE UP, STILL FEELING THE EFFECTS OF DEPRESSANTS, IN A BED COVERED WITH BLOOD.
A TRAIL OF BLOOD RAN FROM THE BED TO THE BATHROOM.
NANCY, CLAD ONLY IN HER FANCY BLACK UNDERWEAR, HAS BLED TO DEATH ON THE FLOOR...
... FROM A STAB WOUND TO THE STOMACH WITH A SEVEN-INCH HUNTING KNIFE.
AT AROUND THIS TIME, SOMEONE CALLED THE HOTEL TO CHECK ROOM 100 BECAUSE SOME-ONE'S SERIOUSLY INJURED.
PRESUMABLY SID WAS THE CALLER.
HOTEL EMPLOYEES CHECKED THE ROOM AND FOUND NANCY, BUT SID HAS LEFT THE ROOM.

HE RETURNED BEFORE THE POLICE ARRIVED, BUT WAS STILL APPARENTLY QUITE INCOHERENT.
YOU CAN'T ARREST ME. I'M A ROCK N' ROLL STAR!
OH YEAH? WELL I PLAY LEAD HANDCUFFS.
WHEN THE POLICE ASKED IF HE KILLED NANCY, HE ANSWERED:
YEAH, I DID. BECAUSE I'M A DOG. A DIRTY DOG.
PUNK GROUPIE MURDERED
THAT CONFESSION WILL PROBABLY BE THROWN OUT OF COURT, HOWEVER, DUE TO SID VICIOUS'S MENTAL CONDITION AT THE TIME.
I'LL SMASH YOUR CAMERAS!
WE TRIED TO GET MR. VICIOUS TO COMMENT ON THE MURDER OF NANCY SPUNGEN AS HE WAS ARRESTED....
...SHE SAID SID WAS ACTING STRANGE, BUT I DIDN'T THINK HE WAS GOING TO KILL HER.
WE DID MANAGE TO FIND A FRIEND OF THEIRS WHO WAS WITH THEM LAST NIGHT BEFORE THE MURDER.
AFTER THE FUNERAL, DEBRA SPUNGEN, NANCY'S MOTHER, RECEIVED A LETTER FROM SID.
Dear Debbie,
Thank you for phoning me the other night. It was so comfortin to hear your voice. You are the only person who really understand how much Nancy and I love each other. Every day without Nancy ge worse and worse. I just hope th when I die I go the same place as her. Otherwise I will neve find peace...

... I realized that she had never known love and was desperately searching for someone to love her. It was the only thing she really needed. I gave her the love that she needed so badly and it comforts me to know that I made her very happy during the time we were together, where she had only known unhappiness before.
Oh, Debbie, I love her with such passion. Every day is agony without her. I know now that it is possible to die from a broken heart. Because when you love someone as much as we love each other, they become fundamental to your existence. So I will die soon, even if I don't kill myself...
.... Thank you so much for understanding us, Debbie. It means so much to me, and I know it meant a lot to Nancy. She really loves you, and so do I. How did she know when she was going to die? I always prayed that she was wrong, but deep inside I knew she was right....
... Nancy was just a poor baby, desperate for love. It made me so happy to give her love, and believe me, no man ever loved a woman with such burning passion as I love Nancy. I never even looked at others. No one was as beautiful as my Nancy. Enclosed is a poem I wrote for her. It kind of sums up how much I love her.
If possible, I would love to see you before I die. You are the only one who understood.
Love, Sid XXX
Nancy
You were my little baby girl
And I shared all your fears.
Such joy to hold you in my arms
And kiss away your tears.
But now you're gone there's only pain.
And nothing I can do.
And I don't want to live this life
If I can't live for you.
To my beautiful baby girl.
Our love will never die.
FEBRUARY 2, 1979, SID VICIOUS IS FOUND DEAD.
OVERDOSE OF HEROIN, APPARENTLY BY ACCIDENT.

ALSO FROM REVOLUTIONARY COMICS:

TIPPER GORE's COMICS AND STORIES



ISSUES #5-7 WILL HAVE COVERS BY **ROBERT WILLIAMS**

ISSUES #6-8 WILL HAVE STORIES WRITTEN AND ILLUSTRATED BY **NORM BREYFOGLE**

REVOLUTIONARY COMICS IS BEING SUED BY *NEW KIDS ON THE BLOCK*.
WE NEED YOUR HELP TO...

NUKE THE NEW KIDS

THEY DON'T LIKE THE COMIC BOOK WE PUBLISHED ABOUT THEM.

So they tried to stop us with an injunction. They lost the injunction (see article below). Now they want to sue us to keep us from publishing Rock N' Roll Comics #12, featuring our story about New Kids On The Block. Our legal costs have already topped $20,000 just fighting the injunction. Now we need to raise an additional $50,000 to fight this battle. We do not want to raise the price of our books in order to cover our legal costs. Instead we established the

NUKE THE NEW KIDS LEGAL DEFENSE FUND.

To help NUKE THE NEW KIDS simply call this number. You will be charged $10 on your phone bill the net proceeds of which will go directly into the Nuke The New Kids Legal Defense Fund account, specifically to fight the New Kids in court. If you care about the First Amendment, and Freedom Of The Press, call. This case will affect the future of journalism, and if we lose, your rights are compromised. America's rights are compromised.

1-900-847-6000

YOU WILL BE CHARGED $10. PER CALL, AND THE NET PROCEEDS WILL BE USED TO FINANCE OUR LEGAL BATTLE BATTLE AGAINST NEW KIDS ON THE BLOCK.

To mail in a donation, just send a check to: Nuke The New Kids Defense Fund, 519 University Ave., Suite 103, San Diego, CA 92103. This is actually preferred, since the phone company charges are not deducted, and all of the money goes into the Nuke The Kids account.

WINTERLAND CONCESSIONS CO., dba WINTERLAND PRODUCTIONS, a California Corporation, BIG STEP PRODUCTIONS, INC., a New York Corporation, JORDAN KNIGHT, DONALD WAHLBURG, JOSEPH McINTYRE, JONATHAN KNIGHT, and DANIEL WOODS, dba NEW KIDS ON THE BLOCK, a Massachusetts General Partnership,

Plaintiffs,

v.

TODD LOREN and REVOLUTIONARY COMICS, INC., a California corporation,

Defendants.

Court ruling allows rock comic book to distribute latest issue

[illegible]

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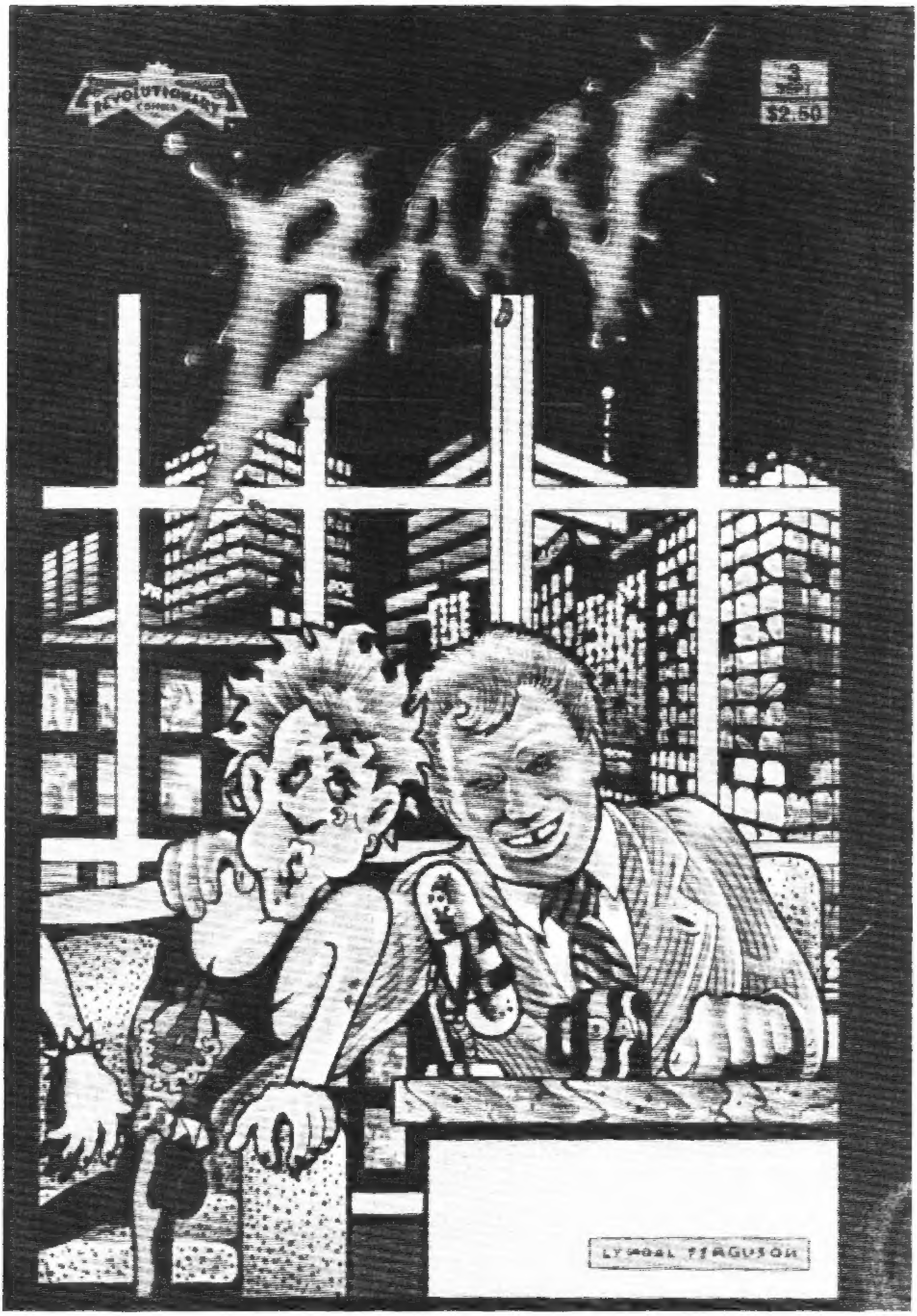
*ROCK N' ROLL COMICS BACK ISSUES ARE MOSTLY REPRINTS.

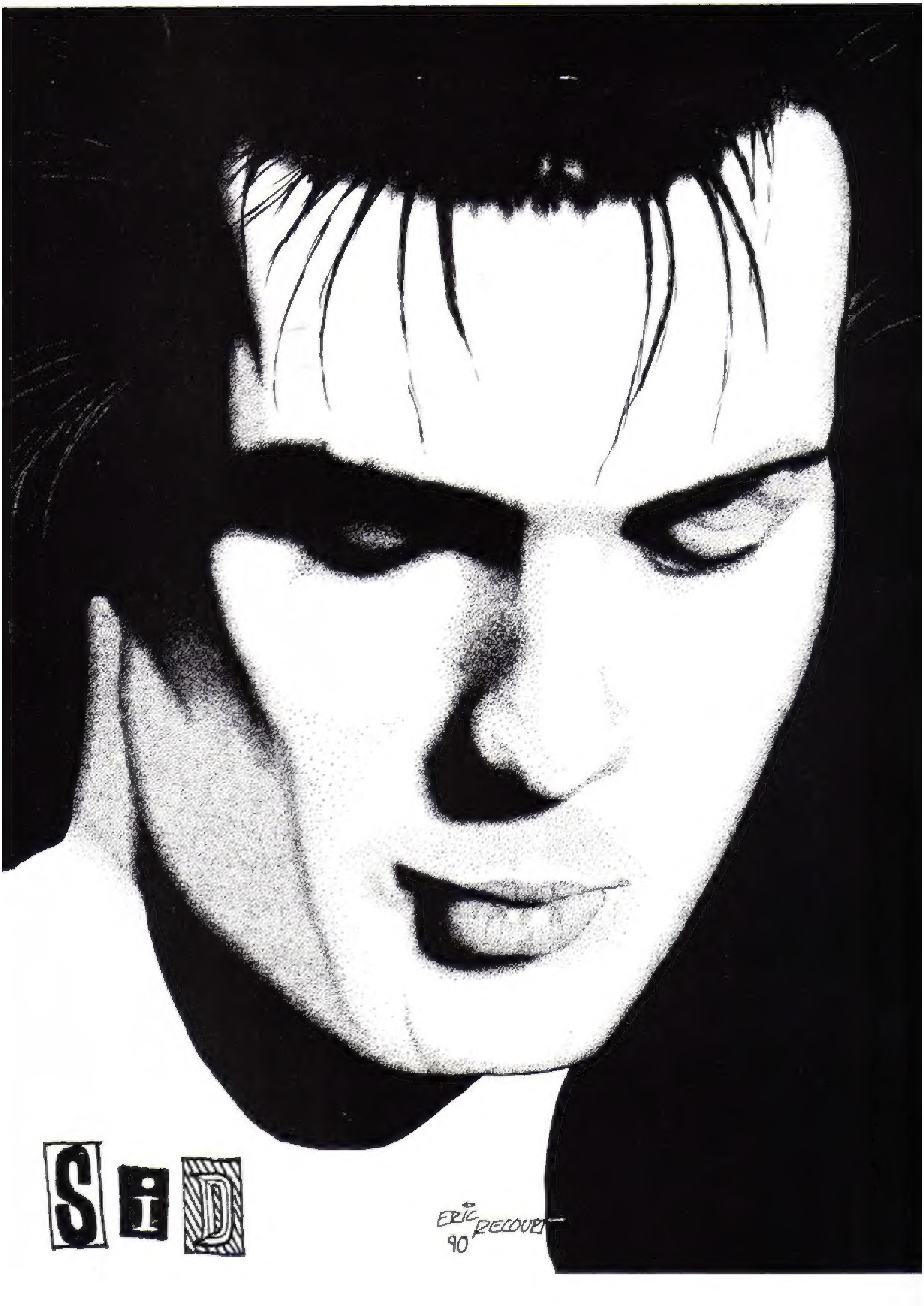
SHIPPING THIS MONTH!



STARTING NEXT MONTH, ALL REVOLUTIONARY COMICS TITLES GO TO

FULL COLOR

WITH NO PRICE INCREASE!


SiD
ERIC RECOURT 90

The
SEX PISTOLS
Scott Jackson